



# INDIAN EMOTIONS

the ultimate strings & woodwinds bundle

## INDIAN EMOTIONS

EarthMoments proudly presents the ultimate Indian Strings and Woodwinds Sample Pack Indian Emotions, ready to spice up your music.

The essential strings and woodwinds package has been optimized with the closest attention to detail, staying true to the sound with over 530 authentic royalty free samples.

These samples were recorded using tube Pre-Amps and Mics on 96kHz in studios across India. This huge sample pack has been created and maximized to the highest standards, exclusively delivered by top Indian strings and woodwinds musicians in the Indian music scene today, and can be used to create a variety of styles with Indian strings and woodwinds signatures.

The Indian Emotions collection contains:

### **Ektara - 14 samples**

A rhythmic accompaniment to folk songs, the body is made of skin stretched over a hollow gourd or wood. The string attaches to the skinhead, the other end fastened to a split bamboo neck. Plucking the string and pressing the halves of the neck changes the pitch.

### **Dotara - 38 samples**

Used in East Indian folk music, the small stringed instrument has a steel or brass fingerboard without frets and a sound box covered by stretched lizard skin or goat skin, with two or four strings.

### **Esraj - 12 samples**

Similar to the Dilruba except for the number of sympathetic strings. The main strings are bowed. Fingers of the left hand are used to lightly hold the strings above the frets to create different notes.

### **Dilruba - 37 samples**

A bowed instrument with a neck and frets from North West India. The main strings are bowed, and the sympathetic strings are not played but resonate to contribute to the overall sound.

### **Santoor - 65 samples**

A hammered dulcimer that is struck with light wooden mallets. The number of strings is usually 80, but may range from 24 to over 100.

### **Sarangi - 42 samples**

A bowed string instrument without frets or fingerboards, it has three to four main playing strings and a number of sympathetic strings. Notes are played by sliding the fingernail against the string.

**Sarod - 37 samples**

Sarod is a 25-stringed lute-like instrument, the body is hand carved from a single block of wood, with a steel fretless finger-board and is played with a plectrum. 4 of the 25 strings are melody or playing strings, 3 are rhythm strings, and the rest are sympathetic strings.

**Sitar - 61 samples**

Between 7-20 strings, there are 7 main playing strings, which are stretched over a hollow teak wood neck, on to which carved nickel-silver frets are tied. The instrument is carved out of wood and is played with a wire pick worn on the forefinger.

**Slide Guitar - 40 samples**

Modified for use in Hindustani music, the instrument is fitted with sympathetic strings, and placed flat on the lap while playing. A metal slide is used to hold down the notes while the strings are plucked with metallic picks worn on the thumb and forefinger.

**Veena - 34 samples**

An ancient South Indian Classical stringed instrument, it is usually made of jack wood, 24 frets made of brass bars fixed with wax, and a resonator at top of the neck. It has only four playing strings and three drone strings.

**Vichitra Veena - 35 samples**

Similar to Veena except that it doesn't have frets. The notes are played with a slide. The instrument better matches Carnatic music vocals.

**Violin - 37 samples**

Traditionally played in a seated posture, with the back of the violin resting on the left shoulder and collar bone or chest. An important solo instrument in South Indian Carnatic music, also accompanies vocal performance.

**Bansuri flute - 40 samples**

A side-blown bamboo flute with six or seven open finger holes, varying from 12 inches to 40 inches in length. Used in North Indian folk music and Classical Hindustani music.  
South Indian Carnatic music.

**Flute - 22 samples**

Made of bamboo, it has a blowing hole and eight finger holes. It has a soothing timbre and is used in South Indian Carnatic music.

**Harmonium - 17 samples**

A free-standing keyboard instrument similar to a reed organ. Sound is produced by air supplied by hand-operated bellows being blown through sets of free reeds, resulting in a sound similar to that of an accordion. Used in folk music and Hindustani Classical vocals.

**Available Formats:**

- 24 Bit, 44.1kHz
- Ableton Live Pack Requires Live 9 Standard minimum

**Genre:**

- World, Ethnic, Cinematic

**Contains:**

- 531 Loops and Samples

**EarthMoments creates exquisite samples of rare and exotic sounds meticulously crafted into breathtaking instruments, cinematic content, and sound libraries - for musicians, creatives and consumer products.**

EarthMoments was created to offer music producers unique collections of high quality samples and a space to explore unique sounds and signatures that sets the creative spirit free to cross borders, explore, and discover unique instruments and sounds of the world.

Our team of producers and engineers have over twenty years of industry experience, and our musicians are internationally acclaimed and top industry professionals.

The authentic Artist Packs offer unique samples created specifically for EarthMoments by renowned and musicians.

Our in-house studios carrying state-of-the-art analog and digital equipment when combined with our passion for quality, brings us to produce the best quality samples.

EarthMoments is a world music record label, and producer of award-winning audio and visual productions that brings together traditional and contemporary music in unique, high quality productions.

[www.earthmoments.com](http://www.earthmoments.com)



## EarthMoments Samples User License Agreement

Your purchase of any EarthMoments bundles of music/vocal samples (Herein: "EarthMoments samples") constitutes an agreement between you and EarthMoments Music Limited to the following terms and conditions:

1. EarthMoments Music Limited is the owner of all intellectual property and other rights in and to the EarthMoments samples. EarthMoments Music Limited is also the owner of all intellectual property and other rights in and to any other content that may be included in any EarthMoments bundles such as completed track examples, graphics, visuals, text, etc. (Herein: "other EarthMoments content").
2. Please be aware that this EarthMoments Samples User License Agreement covers your use of the EarthMoments samples only as per clause 3 below and you are not granted herein any use rights in other EarthMoments content. For use of other EarthMoments content please refer to clause 4 below.
3. The EarthMoments samples are licensed to you by EarthMoments Music Limited for you to use in your audio and/or audio-visual productions subject to the following terms.
  - a. The rights granted to you are non-transferable to any entity.
  - b. The rights granted to you are non-exclusive.
  - c. You may modify the purchased samples to suit your needs but the terms of this agreement apply to any modifications you may make.
  - d. The EarthMoments samples may not be used in isolation.
  - e. The EarthMoments samples may not be used in an audio and/or audio-visual production which contains pornographic, obscene, fraudulent, libelous, infringing or illegal material.
  - f. If you so desire you may grant EarthMoments an appropriate credit (such as "Tabla sample in track 3 courtesy of EarthMoments") in your audio and/or audio-visual productions in which an EarthMoments sample is used.
  - g. EarthMoments Music Limited will not be responsible for any loss or damage caused to you and you will refrain from making any such claims against EarthMoments Music Limited or any entity on its behalf.
  - h. EarthMoments Music Limited reserves the right at its sole discretion to refuse service and/or to terminate services to you at any time.
  - i. EarthMoments Music Limited reserves its right to amend these terms at any time.
  - j. This agreement shall be governed by the laws of the United Kingdom, the courts of which in London shall have exclusive jurisdiction thereon.
  - k. For any use rights in other EarthMoments content please write to us at [info@earthmoments.com](mailto:info@earthmoments.com) setting out your requested use and any other details that may be necessary for us to ascertain our commercial/legal terms for any such use. We may write to you requesting further information. We reserve the right, at our sole discretion, whether to grant any use in other EarthMoments content or intellectual property (if any), and if granted, under what terms.

Copyright © 2020 EarthMoments Music Limited. All Rights Reserved.