





Hamsa - Arabic Percussion

EarthMoments presents a unique collection of Percussion inspired by beats and instruments of the Middle East and Arabic Culture.

The essential percussion package has been optimized with the closest attention to detail, staying true to the sound with about 300 authentic royalty free samples.

This bundle library of Ethnic and 'Oriental' grooves contains a wide range of traditional and non traditional grooves and beats from various countries such as Morocco, Egypt, Turkey, Jordan, Yemen, Israel and Greece..

The bundle is divided by instrument and style of playing.

Instruments:

Darbuka - Goblet shaped instrument, one of the most common and popular percussion instrument used in the middle east. It produces a resonant, low-sustain sound while played lightly with the fingertips and palm.

Doholla - A large goblet shaped instrument. It produces a deeper song with a lower sustain than the Darbuka. Doholla beats and patterns are usually based around the bass and deep tone of the instrument.

Rick - A type of a tambourine used in Arabic Music. Made out of a wooden frame, jingles and a thin translucent head made of goat skin.

EARTH MOMENTS



Style of playing:

Maxum - Very popular Egyptian rhythm. The origin of many oriental grooves and songs. Maksoum is an extremely versatile rhythm - it can be played slow for classical Arabic music and fast for dancing.

Fox - A lively dance played on 2/4, commonly used in Turkish and Eastern Europe music.

Karatchi - Originally from Pakistan. A fast rhythm used commonly in modern Egyptian and North African music.

Malfuf - Originally from Egypt and Lebanon. Fast 2/4 rhythm often played as an intro for classical orchestral compositions especially created for the belly dancer entrance and exit.

Masmudi - The Masmoud are a tribe from North Africa. A very basic rhythm is played in 8/4 in different variations made for solos, rolls and fills.

Falahi - Falaah means "country-folk" or "farmer" in Arabic. A very fast rhythm which is used in folk dancing, originally from Egypt.

6/8 (Moroccan) - The Moroccan style is very hypnotic. The patterns usually have an unusual swing, which creates a hypnotic repetitive quality.

Fusion - Arabic patterns mixed with a western feel, these patterns were made to fit in easily with western music while adding middle eastern spices.

Available for Instant Download

Available Formats:

- 24 Bit, 44.1K Wav files
- Ableton Live Pack

Genre:

World, Ethnic,
Cinematic

Contains:

About 300 Samples

EARTH MOMENTS



W: www.earthmoments.com
E: support@earthmoments.com



EarthMoments was created to offer music producers unique collections of high quality samples and a space to explore unique sounds and signatures that sets the creative spirit free to cross borders, explore, and discover unique instruments and sounds of the world.

Our team of producers and engineers have over twenty years of industry experience, and our musicians are internationally acclaimed and top industry professionals.

The unique Artist Bundles offer special samples created specifically for EarthMoments by top performing musicians.

Our in-house studios carrying state-of-the-art analog and digital equipment combined with our passion for quality brings us to produce the best quality samples.

EarthMoments is a division of EarthSync, a world music record label, and producer of award-winning audio and visual productions that brings together traditional and contemporary music in unique, high quality productions.

www.earthmoments.com
www.earthsync.com



W: www.earthmoments.com
E: support@earthmoments.com

EARTH MOMENTS



EarthMoments Samples User License Agreement

Your purchase of any EarthMoments bundles of music/vocal samples (Herein: "EarthMoments samples") constitutes an agreement between you and EarthSync Music Limited to the following terms and conditions:

1. EarthSync Music Limited is the owner of all intellectual property and other rights in and to the EarthMoments samples. EarthSync Music Limited is also the owner of all intellectual property and other rights in and to any other content that may be included in any EarthMoments bundles such as completed track examples, graphics, visuals, text, etc. (Herein: "other EarthMoments content").
2. Please be aware that this EarthMoments Samples User License Agreement covers your use of the EarthMoments samples only as per clause 3 below and you are not granted herein any use rights in other EarthMoments content. For use of other EarthMoments content please refer to clause 4 below.
3. The EarthMoments samples are licensed to you by EarthSync Music Limited for you to use in your audio and/or audio-visual productions subject to the following terms.
 - a. The rights granted to you are non-transferable to any entity.
 - b. The rights granted to you are non-exclusive.
 - c. You may modify the purchased samples to suit your needs but the terms of this agreement apply to any modifications you may make.
 - d. The EarthMoments samples may not be used in isolation.
 - e. The EarthMoments samples may not be used in an audio and/or audio-visual production which contains pornographic, obscene, fraudulent, libelous, infringing or illegal material.
 - f. If you so desire you may grant EarthMoments an appropriate credit (such as "Tabla sample in track 3 courtesy of EarthMoments") in your audio and/or audio-visual productions in which an EarthMoments sample is used.
 - g. EarthSync Music Limited will not be responsible for any loss or damage caused to you and you will refrain from making any such claims against EarthSync Music Limited or any entity on its behalf.
 - h. EarthSync Music Limited reserves the right at its sole discretion to refuse service and/or to terminate services to you at any time.
 - i. EarthSync Music Limited reserves its right to amend these terms at any time.
 - j. This agreement shall be governed by the laws of the United Kingdom, the courts of which in London shall have exclusive jurisdiction thereon.
 - k. For any use rights in other EarthSync content please write to us at info@earthmoments.com setting out your requested use and any other details that may be necessary for us to ascertain our commercial/legal terms for any such use. We may write to you requesting further information. We reserve to our sole discretion whether to grant any use rights in other EarthMoments (if any) and if so, under what terms.

2014 © EarthSync Music Limited. All Rights Reserved.



W: www.earthmoments.com
E: support@earthmoments.com

EARTHMOMENTS